

# JOHN DAVID VINCENT



## FILM MAKING SCRAPBOOK

CREATURE EFFECTS  
RAIN EFFECTS  
SET DESIGN AND FABRICATION  
PROPS  
ART DIRECTING  
MINIATURE EFFECTS  
STOP-MOTION ANIMATION  
CINEMATOGRAPHY

WWW.PHILROSEFILMS.COM  
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585-544-2963  
CELL; 585-704-4305



THE HAUNTING OF JOSHUA  
ANIMATRONIC GHOST SUIT  
WORK IN PROGRESS







RAISING HELL  
ANIMATRONIC  
DEMON SUIT





ALIEN HEAD



WRINKLED ZOMBIE



DRAGON PENDANT  
CAST IN SILVER WITH  
A HALF INCH PEARL



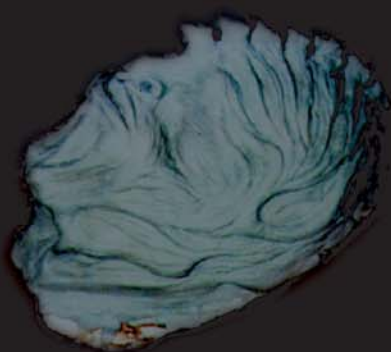
DERF THE VIKING  
ANIMATION MAQUETTE  
FOR ANIMATUS STUDIOS



K-9  
ROUGH SCULPT FOR THE WARNER  
BROTHERS GALLERY  
FOR THE DEVOE STUDIO



PETER PAN  
ROUGH SCULPT FOR DISNEY  
FOR THE DEVOE STUDIO



ALIEN MASK





SCULPT FOR A  
STOP-MOTION MODEL

ANIMATING GLASS BOWLS  
FOR CORNINGWARE



MAQUETTE FOR  
"MIND RIP"



SCULPT FOR A STOP-MOTION  
MODEL



BEETHOVEN CLAY STOP-MOTION  
FIGURE FOR THE HOUSES OF GUITARS  
CHRISTMAS TV SPOT







people were never convinced of its effectiveness to begin with. But I try to make it work here by using it carefully and using it well. I enjoy, probably more than I should, seeing just how far I can get with little more than resourcefulness."

That resourcefulness is

has been loyal to me when it comes to visual effects work; and as long as he is busy, I'm busy. I think we have a very symbiotic relationship."

While Allen's administrative chores have grown, he retains a hands-on relationship with the

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CINEFEX #53 ARTICLE ABOUT DAVID ALLEN. DAVE IS BEHIND THE CAMERA. I'M THE GUY WITH THE GREEN BANDANA ON HIS HEAD.

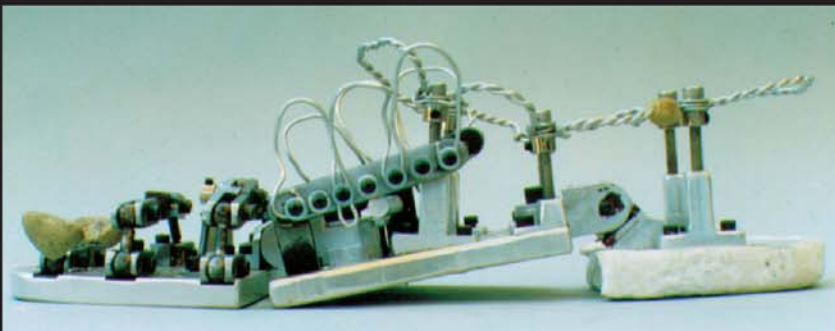
I HAD THE GREAT PLEASURE TO WORK FOR THE LATE GREAT DAVID ALLEN IN THE EARLY NINETIES. I LEARNED MORE THERE THAN IN ANY OTHER ONE PLACE AS ONE OF SEVERAL EFFECTS CREW PEOPLE. I WORKED ON SUCH FEATURES AS, DOCTOR MORDRID, FREAKED, PREHYSTERIA, ROBOT WARS AND SEVERAL COMMERCIALS.



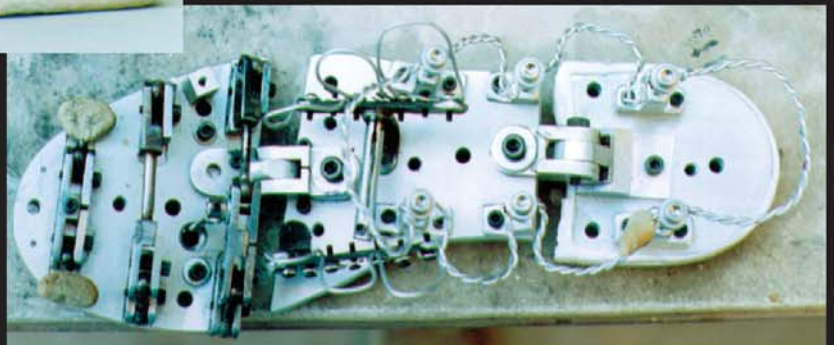
STOP-MOTION ARMATURE FOR  
THE HOUSE OF GUITARS CHRISTMAS  
TV SPOT



STOP-MOTION ARMATURE



STOP-MOTION ARMATURE FOR  
"FREAKED"  
AT DAVID ALLEN PRODUCTIONS







ANIMATRONIC ROD PUPPET  
FOR "MIND RIP"



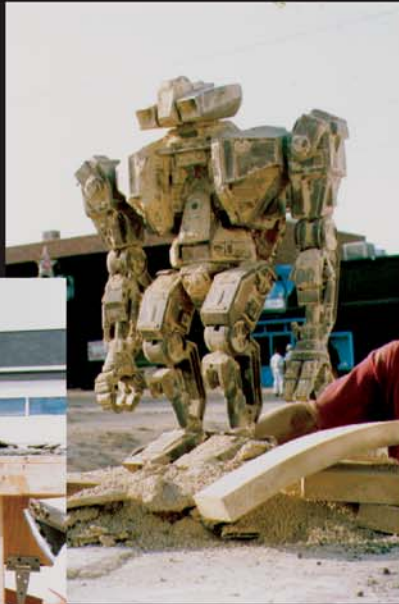




FILMING SKULLY, THE ANIMATRONIC  
ROD PUPPET FOR "MIND RIP"







WORKING ON THE EFFECTS CREW OF  
"ROBOT WARS" AT DAVID ALLEN PRODUCTIONS



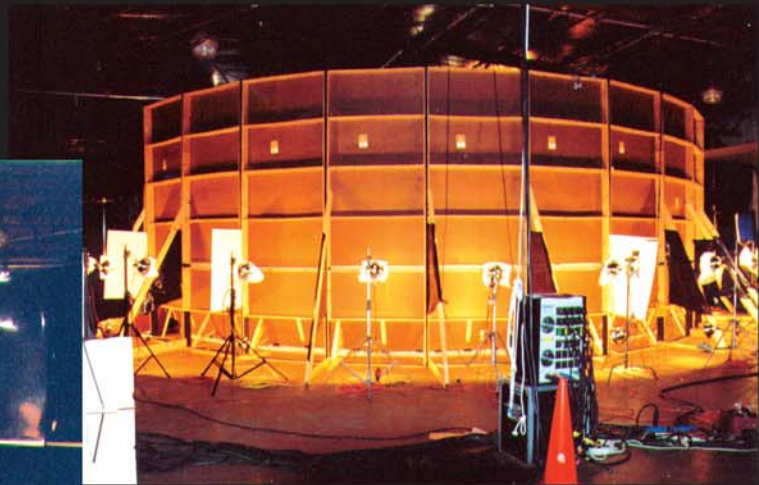
CREATING A FLOATING CASTLE FOR "DOCTOR MORDRID"  
AT DAVID ALLEN PRODUCTIONS







SIMMONS MATTRESS TV SPOTS  
SET FABRICATION







SCULPT OF A STOP-MOTION PIG  
FOR BBQ SAUCE COMMERCIAL







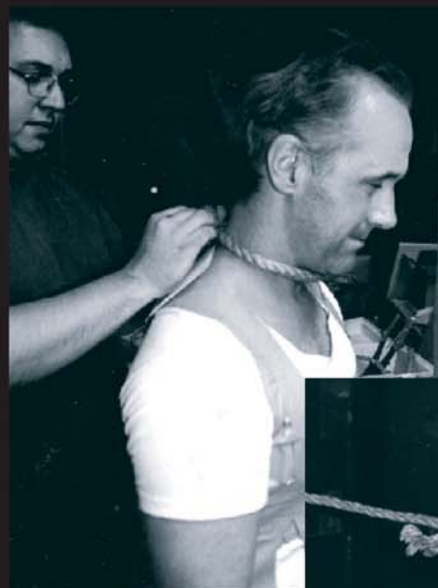
SCULPTING GIANT POPCORN



LOBSTER SHACK SET FOR KODAK



PROP FOR  
"MIND RIP"



RIGGING HANGING  
EFFECT





RAIN EFFECTS FOR  
"AFTER IMAGE"



SET FABRICATION FOR "AFTER IMAGE"



DIRECTOR/DP FOR  
EASTMAN KODAK MOTION PICTURE  
DATA TEST



ART DIRECTOR AND SPECIAL EFFECTS  
FOR LIGHTNING LINK TV SPOT



RAIN EFFECTS FOR NAZARETH COLLEGE  
TV SPOTS

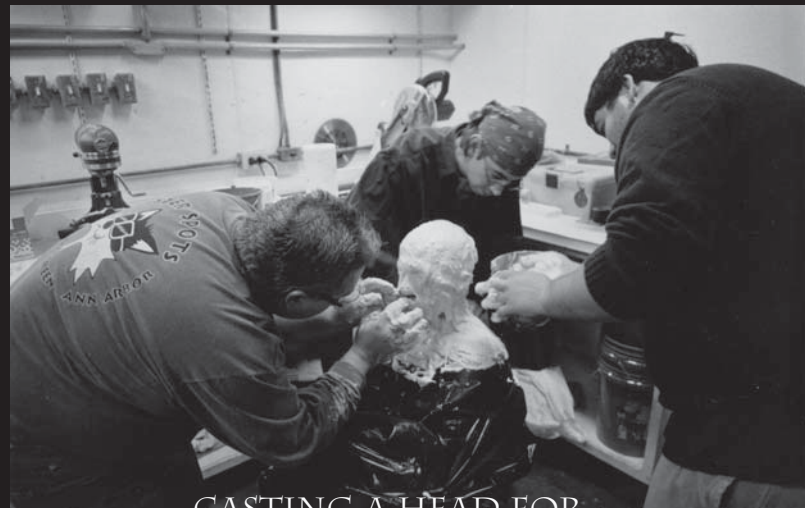




## GORE EFFECTS



DOCTOR MORDRID  
RIGGING GORING EFFECT  
FOR FULL MOON  
AND DAVID ALLEN PRODUCTIONS



CASTING A HEAD FOR  
"THE HAUNTING OF JOSHUA"





TABLE TOP ART DIRECTOR  
FOR NALGENE NUNC VIDEO



MINIATURE LANDSCAPE



SET FOR DICK'S SPORTING GOODS



SET FOR XEROX INDUSTRIAL FILM



60 FOOT SIGN DESIGN  
AND FABRICATION



SET AND PAINTINGS FOR  
NAZARETH COLLEGE TV SPOT



# John D. Vincent

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Email: [info@philrosefilms.com](mailto:info@philrosefilms.com)

Set fabrication for Raymour & Flanigan furniture television spots.  
Great Atlantic Productions and Jay Advertising.

Director/ DP for Eastman Kodak motion picture format/data test.

Blood effects and special prop fabrication for “Cherry Crush”.  
Feature film.

Director and Visual Effects Supervisor of “Mind Rip”.  
Short film shot in Super 16 to promote the full feature.

Set design and fabrication for international Simmons Mattress television spots.

Set design and fabrication for Dick’s Sporting Goods television spots.

Rain effects and artists studio creation for Nazareth College television spots.

Snow effects for Dick’s Sporting Goods television spots.

Snow effects for Rochester, New York promotional television spots.

Stop-Motion Animator for Corningware.  
Animated glass bowls at Animatus.

Art Director and Special Effects Supervisor for “Proud”.  
Feature film from Tommy Hilfiger Entertainment.

Special Effects Supervisor and Set Fabricator for “After Image”.  
Feature film starring Louise Fletcher and John Mellencamp.

Producer, Art Director, 1<sup>st</sup> Asst. Director for “Gotta Quit.com” .  
Anti-smoking television spots for Serafine Films.

Art Director and 1<sup>st</sup> Asst. Director for “Not Me Not Now”.  
Television spots for Serafine Films.

Producer, Art Director, and 1<sup>st</sup> Asst. Director for Soyata Computers.  
Television spots for Serafine Films.

Producer, Art Director, and Assistant Editor for Montana Mills Bread Company.  
Company promotional video for Serafine Films.

Art Director of table top footage for Nalgene Nunc industrial video.

Special Make-up effects for “Raising Hell”.  
Created an animatronic demon suit for this feature film.

Special Effects Supervisor for “Hell Hath No Fury”.  
Feature film for public television.

Visual effects crew member for “Robot Wars”.  
Built miniature sets and puppeteer of animatronic robots for Full Moon Entertainment at David Allen Productions.

Visual effects crew member for “Doctor Mordrid”.  
Built miniatures and rigged effect of a mastodon goring an evil wizard for David Allen Productions. This was a feature film from Full Moon Entertainment.

Co-Director, Co-Producer, Production Designer and Animator of The House of Guitars clay animated Christmas television spot.

Visual effects crew member for “Prehysteria”.  
Assistant Mold Maker for David Allen Productions. This was a feature film from Full Moon Entertainment.

Visual Effects crew member for “Freaked”.  
Designed and built a stop-motion armature of a living shoe for Mark Rappaport and David Allen Productions.

Special Make-Up Effects for “The Refrigerator”.  
Feature film.

Student teacher of Animation 101 at Brooklyn College.

EDUCATION: Brooklyn College – Motion Picture Production.

Monroe Community College – Associates Degree in Liberal Arts.

Rochester Institute of Technology – Animation

SOFTWARE: Premiere Pro, Photoshop CS, After Effects, Illustrator CS, Encore DVD, Page Maker, CorelDraw, Movie Magic screen writer, MS Word, Acrobat and Audition.